

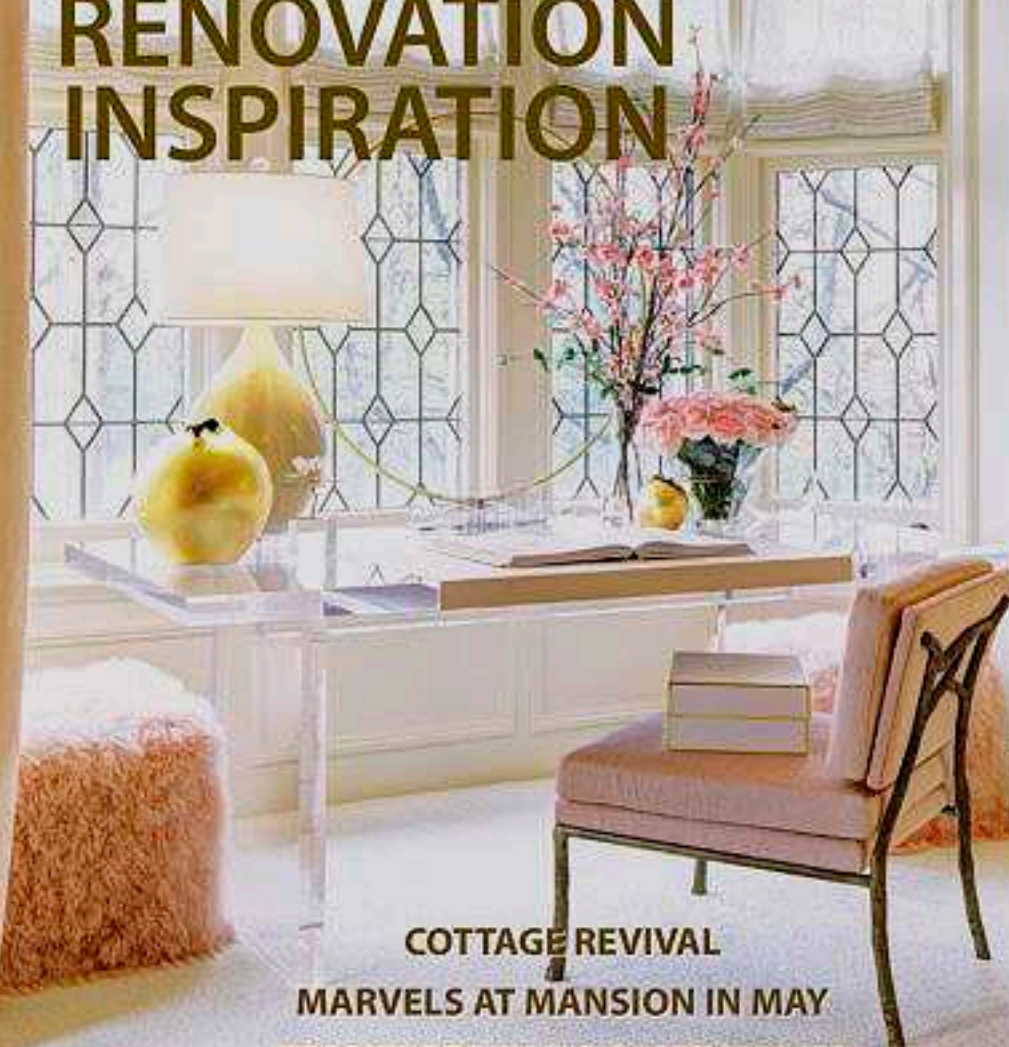
An Organized Closet | Roofs: Style & Substance | Autumn Entertaining

design NJ

NEW JERSEY'S HOME & DESIGN MAGAZINE

October/November 2017

RENOVATION INSPIRATION



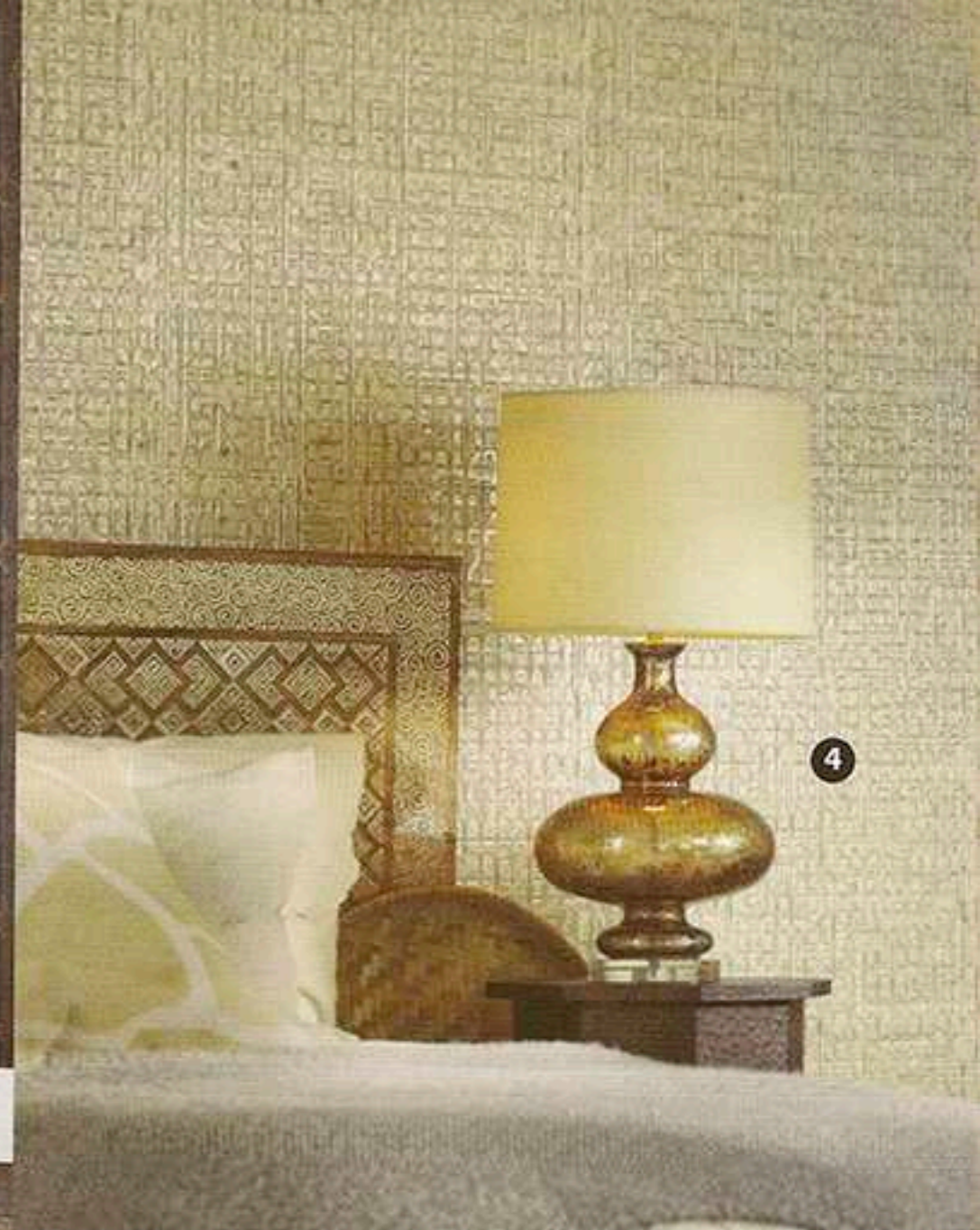
COTTAGE REVIVAL
MARVELS AT MANSION IN MAY
TRANSFORMING A RANCH HOME



1 | Kinetic and masculine with a feminine shimmer, Intersections is from the Genevieve Gorder Collection for Tempaper Designs, based in Brick. Tempaper is self-adhesive, removable and repositionable wallpaper that is lead-, phthalate- and VOC-free. \$125 per double roll at 20½ inches wide by 11 yards long. Parkemoor in Asbury Park, Red Ginger Home in Red Bank or tempaperdesigns.com.



2 | Individual strands of real raffia have been washed in color and spliced together, creating a delicate textile-like surface with natural subtleties and texture in Colony Raffia by Thibaut. \$120 per single roll. Ricciardi Bros. stores throughout New Jersey or thibautdesign.com.



3 | The iconic Cole & Son Woods wallpaper design featuring a forest of trees has borne fruit: golden pears in shimmering metallic hues have been printed in shades of charcoal, bronze and copper. Other colorways available. To the trade through Lee Jofa. Leejofa.com.

4 | Alhambra by Phillip Jeffries is named for the mighty 13th century fortress high above the Spanish town of Grenada. A multi-layer process begins with a Mylar ground, handpainted with metallic and matte inks followed by a wash of color. The result is a unique pattern and dramatic three-dimensional design. Shown in Labyrinth Limestone; four other colors available. \$117 per yard. To the trade. Phillipjeffries.com.



5 | Bold yet warm, Oushak Orange is from the Signature Colors line by design icon Mary Douglas Drysdale for Casart Coverings, producer of upscale repositionable wall coverings. The line features wall coverings in faux linen or colorwash finishes (faux linen is shown) in 10 colors Drysdale often uses in her design work. They all are self-adhesive and easy to install, remove and reuse without damaging walls. Large roll (52 inches wide by 12 feet long), \$816 for regular weight, \$738 for a lighter weight but still reusable version. Casartcoverings.com.



6 | Make a formal statement with The Plaza from the 18 Karat II Collection by Ronald Redding Designs for York Wallcoverings. The design features a glass-bead pattern in gold on gold (pictured), pewter on cream, pewter on pearl beige and black on white. Washable, unpasted and strippable, the wall covering is made from harvested renewable resources and includes beads made of recycled windshield glass. \$150.99 per single roll (27 inches wide by 27 feet long) and sold in double-roll bolts only. Sherwin-Williams stores or yorkwall.com.